

# Presentation Scoring Rubric

## *Utopia Project*

CATEGORY	20	15	10	0
<b>Creativity</b>	Product shows a large amount of original thought. Ideas are creative and inventive.	Product shows some original thought. Work shows new ideas and insights.	Uses other people's ideas (giving them credit), but there is little evidence of original thinking.	Uses other people's ideas, but does not give them credit.
<b>Appearance</b>	Makes excellent use of font, color, graphics, effects, etc. to enhance the presentation.	Makes good use of font, color, graphics, effects, etc. to enhance to presentation.	Makes use of font, color, graphics, effects, etc. but occasionally these detract from the presentation content.	Use of font, color, graphics, effects etc. but these often distract from the presentation content.
<b>Mechanics</b>	No misspellings or grammatical errors.	Three or fewer misspellings and/or mechanical errors.	Four misspellings and/or grammatical errors.	More than 4 errors in spelling or grammar.
<b>Use of Class Time</b>	Used all class time to complete tasks. Remained focused and attentive	Used most of class time. Was reminded to focus a few times	Rarely used class time. Constant reminders to focus.	Did not use any class time wisely.
<b>Presentation</b>	Presentation was audible, clear, and had a flow. Audience was engaged.	Presentation was audible but lacked flow. Presentation could have been planned/practiced more.	Presentation was hard to hear. Presenter was unorganized.	There was no presentation.

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## Content Scoring Rubric

### *Utopia Project*

	<b>Geography</b>	<b>History</b>	<b>Political Sci. &amp; Citizenship</b>	<b>Economics</b>	<b>Behavioral Sciences</b>
<b>(5)</b>	No examples or details regarding <b>Land, Climate, Environment, Resources, or Human/Environment Interactions</b> are mentioned or included.	No examples or details regarding <b>significant historical events, wars, conflicts, developments, or land acquisition</b> are mentioned or included.	No examples or details regarding <b>government structure, government type, human rights, or foreign relations</b> are mentioned or included.	No examples or details regarding <b>financial institutions, economic issues, global impact, trade, import/exports or standard of living</b> are mentioned or included.	No examples or details regarding <b>media, beliefs, practices, ethnicities, or human interactions</b> are mentioned or included.
<b>(10)</b>	One or more appropriate example(s) named, but without explanation or details for clarification.  <b>OR</b> Selected example(s) would be obvious to someone unfamiliar with the country.	One or more appropriate example(s) named, but without explanation or details for clarification.  <b>OR</b> Selected example(s) would be obvious to someone unfamiliar with the country.	One or more appropriate example(s) named, but without explanation or details for clarification.  <b>OR</b> Selected example(s) would be obvious to someone unfamiliar with the country.	One or more appropriate example(s) named, but without explanation or details for clarification.  <b>OR</b> Selected example(s) would be obvious to someone unfamiliar with the country.	One or more appropriate example(s) named, but without explanation or details for clarification.  <b>OR</b> Selected example(s) would be obvious to someone unfamiliar with the country.
<b>(15)</b>	At least ONE example is described well enough to be understood by someone unfamiliar with the country.	At least ONE example is described well enough to be understood by someone unfamiliar with the country.	At least ONE example is described well enough to be understood by someone unfamiliar with the country.	At least ONE example is described well enough to be understood by someone unfamiliar with the country.	At least ONE example is described well enough to be understood by someone unfamiliar with the country.
<b>(20)</b>	Multiple examples from different sub-categories are described in enough detail to be understood by someone unfamiliar with the country.	Multiple examples from different sub-categories are described in enough detail to be understood by someone unfamiliar with the country.	Multiple examples from different sub-categories are described in enough detail to be understood by someone unfamiliar with the country.	Multiple examples from different sub-categories are described in enough detail to be understood by someone unfamiliar with the country.	Multiple examples from different sub-categories are described in enough detail to be understood by someone unfamiliar with the country.

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